

Centre of Applied Research and Innovation Art & Society
Lifelong Learning in Music & the Arts 2011 – 2012

Research lines	Projects
1. Transformative Learning in Music and the Arts	<ul style="list-style-type: none"> - Project 1.1 Biographical Research into Dancers' careers* - Project 1.2 Doctoral research 'The Role of Cerebral Resonance Behaviour in the Control of Music Performance' - Project 1.3 Doctoral research 'Listeners in the Multi-Musical Soundscape' - Project 1.4 Principles of the Creative Workshop
2. Cross Arts and Cross Sector Practice	<ul style="list-style-type: none"> - Project 2.1 Doctoral research 'Tasting the Sweetness: emerging intangibles of music'
3. The Conservatoire as Partner in Professional Practice	<ul style="list-style-type: none"> - Project 3.1 Development Online Research Coach - Project 3.2 Doctoral research 'Metamorphoses; The Art of the Romantic Virtuoso Piano Transcription' - Project 3.3 Artistic Research MoM*
4. Healthy Ageing through Music & the Arts	<ul style="list-style-type: none"> - Project 4.1. Learning an instrument at an advanced age (RAAK MKB project) - Project 4.2. Creative workshops with the elderly - Project 4.3 Music and Dementia (Raak Int*) - Project 4.4 Biographical research elderly musicians* - Project 4.5 Doctoral research into careers of elderly artists