

## Reactions to the workshops led by Dick Oatts and David Berkman

### *"A wonderful experience"*

Zulham Syah Elfa, drummer for the Re-Bop Unit, says that the project changed his way of thinking about music. Zulham Syah Elfa: "I am grateful to have been a part of this project. Working with Dick Oatts was an amazing experience. To work with a musician with so much experience and so many stories was the great moment in my life. He was so kind and knew exactly how to guide us in the right way. And to make the recording with him was the best part about the project."

### *"A very inspirational week"*

Fabrizio Brusco is one of the members of the Klee Quartet, the 'runner up' ensemble, who also did the workshop week with David Berkman. Fabrizio: 'This composition week was a very enjoyable and productive experience. I see David Berkman as a really sensitive and creative teacher. Together we also explored several jazz master composers, such as Wayne Shorter, Tom Harrell, and... him of course. I discovered a new approach to composing, that until that week I wasn't aware of.'

### *"Skilful teachers"*

Addy Scheele, a jazzpianist, arranger and composer, was one of the musicians 'from outside' the conservatoire (he is a former student), who joined in the workshops. He wrote to David Berkman: "Being able to experiment with composition techniques in an academic workshop situation was something that I really never experienced before. Helping young people (or older ones like me) to gain more confidence and find their own specific ways of expressing themselves is a basic task of education, and I have seen and felt that you are doing that in a remarkably skilful manner."