

Speakers and Presenters of the Seminar

Lincoln Abbotts

Learning consultant BBC Symphony Orchestras and BBC Proms; member of the Polifonia working group on the profession

Lincoln Abbotts is a flautist, composer and workshop leader based in London. In 2003 Lincoln joined the BBC, working as part of the Radio 3 team as *Learning Manager* with the BBC Symphony Orchestra. The aim of this post is to evolve a distinctive education and outreach programme for the Orchestra that spearheads the BBC's role as a national broadcaster committed to new music and to music education. Lincoln is also *Learning Consultant* to the BBC Proms, a new role devising and presenting cutting edge collaborative work within the World's most famous Classical Music Festival. He has worked extensively throughout the United Kingdom and overseas, creating new work in Schools, through community-based projects and with the education programmes of various institutions. For many years, Lincoln was a regular visitor to the Yehudi Menuhin School where he worked with the young musicians on improvisation skills and creative approaches to repertoire. In 2003, Lincoln was commissioned by the BBC Philharmonic Orchestra to create and record *Which Way Now?* a new work with the Bolton Youth Orchestra.

Gretchen Amussen

Deputy director for External Affairs and Communication of the Conservatoire de Paris; co chair of the Polifonia working group on the Profession.

Born and raised in New York City, Gretchen Amussen studied music and French at university followed by organ studies with Xavier Darasse at the Toulouse Conservatoire, where she was awarded a Gold Medal. In the United States she managed a chamber music festival and did fundraising for a symphony orchestra; since 1992 she has worked at the Paris Conservatoire, where she created the international division. Today she is Deputy Director for External Affairs and Communication, which includes international relations, professional development, a multimedia sector, an observatory for the music professions, and the public relations department. Active in numerous European networks, she co-chaired the AEC's thematic working group dedicated to the implications of the Bologna process on music conservatoires from 2001-04 and is currently the co-chair of the AEC Profession working group.

Drs. Evert Bisschop Boele

Senior policy advisor of the Educational Office of the Hanze University of Applied Sciences; member of the Polifonia Tuning group and of the research team of the lectorate

Dr. Jeremy Cox

Deputy director Royal College of Music, London; chair Polifonia Tuning group

Marc Olivier Dupin

Director Orchestre de l'Île de France

Marc Olivier Dupin studied at the Conservatoire National Supérieur de Musique et de Danse de Paris. After graduation he held various positions in regional conservatoires until he was appointed director of the Conservatoire de Paris in 1993. During this time (1993-2000) he was also secretary general of the AEC. From 2000 to 2002 he worked as a consultant in music education for Jack Lang, minister of culture, within the framework of the *Mission de l'Éducation Artistique et de l'Action Culturelle*. In 2002 Marc Olivier Dupin became general director of the Orchestre National de l'Île de France. Marc Olivier Dupin is also a very successful composer; he has written over 120 works for theatre, film and opera. In February 2007 his book on Music Education 'Écoutez! C'est très simple... pour une autre éducation musicale' will appear.

Dr. Helena Gaunt

Deputy Head of Wind, Brass and Percussion at the Guildhall School of Music & Drama in London

As a professional oboist, Helena Gaunt has been a member of the Britten Sinfonia, and has played regularly with, for example, the orchestra of St. Martin-in-the-Fields, Garsington Opera, and the Composers' Ensemble. Helena's interest in education and lifelong learning took root when she set up the education department for the London Symphony Orchestra in 1989-90. Since then she has run workshops for several London orchestras, has been involved as the oboe tutor for the National Youth Orchestra of Great Britain.

More recently Helena completed a PhD at the Institute of Education: "Student and teacher perceptions of one-to-one instrumental and vocal tuition in a conservatoire." Publications include research articles for *Psychology of Music* and the *British Journal of Music Education*, and a forthcoming chapter "Individuality in the learning of musical skills" for Oxford University Press. Following her PhD, she has been active in promoting professional development opportunities for teachers in conservatoires, and directed the Reflective Conservatoire Conference: Apprentices and Sorcerers? at the Guildhall School in February 2006. She is currently developing a joint Masters degree in educating professional musicians with the Institute of Education, London University, and chairing an international group of conservatoires collaborating on enhancing one-to-one instrumental/vocal teaching at an international level. This is also a working group of the AEC.

Prof. dr. Folkert Haanstra

Professor of Culture Education at the University of Utrecht; lector Arts Education at the University for the Arts, Amsterdam

Folkert Haanstra works as a lector of art and cultural education at the 'Hogeschool voor de Kunsten' in Amsterdam. He also holds a named professorship at the University of Utrecht. The chair "Cultural Education and Cultural Participation" he holds, was initiated by 'Cultuurnetwerk Nederland' (Cultural network Netherlands). Folkert Haanstra studied psychology at the University of Groningen and painting and graphics at the Art Academy Minerva in Groningen. He has conducted research

into art subjects in education, into the educational work of museums, into music schools and centres for creativity and into professional art education. Folkert Haanstra obtained his doctorate with a thesis on learning effects of art subjects in education. He is editor of the journal 'Cultuur + Educatie' (Culture + Education) and of the 'International Journal of Education through Art'.

Dr. Liane Hentschke

Professor of Music Education at the Federal University of Rio Grande do Sul - UFRGS – Brazil, and President of the International Society for Music Education

Liane Hentschke teaches at undergraduate and graduate level at the Federal University of Rio Grande do Sul in Brazil, supervising MA and PhD students. Her research interests include the areas of teacher education and formal and informal music education. She is also part of an international team of researchers of six countries who are investigating the Meanings of Music for Students in School-based and Non-school Musical Activities. Between 1995 and 2000 Liane Hentschke has been working as an advisor for music at the Brazilian Ministry of Education on the Advisory Board of Higher Education Section. In the editorial field she worked for two years as Co-editor of the International Journal of Music Education – IJME: Practice, as well as a President of the Editorial Board of ABEM (Brazilian Society for Music Education). Currently Liane is President of the International Society for Music Education (ISME).

Johannes Johansson

AEC president; director Royal College of Music, Stockholm; chair Polifonia Steering group

Prof. dr. Max van der Kamp

Professor of Adult Education at the Groningen University, member of the advisory committee of the lectorate

Max van der Kamp is professor of Adult Education at the University of Groningen and visiting professor at the Jacobs Center for Lifelong Learning and Institutional Development of the International University Bremen. He studied psychology at the University of Amsterdam and wrote a dissertation on arts education in secondary schools. He wrote numerous publications on arts education, adult education and research methodology. Max van der Kamp was scientific supervisor of the Dutch contribution to the International Adult Literacy Survey and participated in several European research studies. Since 1992 he is supervisor of educational projects in Mozambique and South Africa. He represents The Netherlands in the expert working group of the EU-programme Grundtvig and is a member of the Dutch UNESCO Commission.

Dr. Peter Mak

Educational advisor; member of the research group of the lectorate

Peter Mak is a psychologist and a professionally trained pianist. His Phd was in music education for mentally disabled people. For this dissertation he received the Dr. Visscher Award in 1997. Peter Mak worked at the Universities of Nijmegen and

Groningen. He specialized in music psychology and music pedagogy and published various articles in this field. He is one of the editors of a Dutch handbook on music psychology. At the moment Peter Mak works as an educational specialist at the Prince Claus Conservatoire.

Dr. David Myers

Director Center of Educational Partnerships, School of Music, Georgia State University, Atlanta, USA

David Myers is Professor of Music, Associate Director of the School of Music, and Founding Director of the Center for Educational Partnerships in Music at Georgia State University. His primary interests are teacher education, lifespan music learning, and collaborative music education programmes. A longtime advocate of arts education programmes involving higher education, cultural institutions, and schools, he is actively involved both locally and nationally in forging innovation in this field. Previously a professor at the University of Wisconsin-Madison, Dr. Myers has been at Georgia State since 1987. He also served as a visiting professor at the Sydney Conservatorium of Music, University of Sydney (Australia). He holds degrees from Lebanon Valley College, the Eastman School of Music, and The University of Michigan. Dr. Myers is currently director of *Sound Learning*, a project funded by the Texaco Foundation that partners Georgia State, the Atlanta Symphony, Young Audiences of Atlanta, and the Fulton County and Atlanta City Schools in a curriculum-based music education programme featuring monthly classroom visits by professional musicians. He is also principal national evaluator for the Orchestra Leadership Academy, a professional development programme of the American Symphony Orchestra League, and the chair of the national task force on arts education partnerships of the National Guild of Community Schools of the Arts.

About the institution

The Center for Educational Partnerships in Music (CEPM) at Georgia State University fosters excellence in music education through collaborations among universities, schools, and community arts organizations. *Sound Learning*, an Atlanta partnership that CEPM oversees, serves as an operational laboratory for continuing growth in understanding of collaborative process among teachers and artists, excellence in teaching and learning, and the dual roles of rich music curricula and music in relation to academic studies. University music majors are inducted into *Sound Learning* through seminars and guided internships. In addition, CEPM serves as a national center for consultation and evaluation of music education programs, with a particular focus on the work of American orchestras. CEPM has been funded by the Texaco Foundation, the National Endowment for the Arts, the Fund for the Improvement of Post-secondary Education, the Cousins Foundation, and Georgia State University.

Martin Prchal

AEC chief executive

Peter Renshaw

Learning consultant in Arts Education, member of the research group of the lectorate

Peter Renshaw is a creative learning consultant with a special interest in institutional change and lifelong learning. Formerly Principal of the Yehudi Menuhin School, he retired in 2001 from the Guildhall School of Music & Drama as Head of Research and Development, where he pioneered the innovative programme in performance and communication skills (1984-2001). Subsequently he chaired the Steering Group for Youth Music's *Creating a Land with Music* and was Moderator of the EU Socrates project, *Sound Links*, on cultural diversity in music education. In 2005 The Paul Hamlyn Foundation published his research report on Guildhall *Connect*, titled *Simply Connect: 'Next Practice' in Group Music Making and Musical Leadership*. As part of the Lectorate, *Lifelong Learning in Music*, he produced a research report on the place of mentoring. Most recently he has become Mentor to the Practitioner Development Programme at The Sage Gateshead and Evaluator to the Creative Partnerships National Mentoring Programme led by The Sage Gateshead.

Bart van Rosmalen

Lector at the Royal Conservatoire in The Hague; director of the Walter Maas Huis in Bilthoven (NL)

Van Rosmalen was taught to be a classical cello player. When he finished the conservatoire, he already worked for a year in the music theatre group Orkater, and participated in several improvised music ensembles. After six years of professional artistic practice he started working for the Rotterdam Arts Council doing projects and festivals inviting composers and musicians. Later he continued doing so for Dutch radio 4 (NCRV).

Since 1996 Van Rosmalen works as a consultant specialized in culture, art policy and higher arts education. He worked for the government to restructure higher arts education in 98/99 and was secretary of an international committee to do a review on Dutch Conservatoires in 2004.

'Conversation' is a central issue in his training, coaching and consulting work with composers, artistic leaders, teachers, managers, radio makers and business people. Van Rosmalen sees an increasing quality of conversation, creative as well as reflective, deep as well as broad, as a key issue in nowadays society and the knowledge economy.

The practice based research project '*improvisation and conversation*' is a central and powerful source in his work providing vision, method and practice for personal, professional as well as institutional change.

Drs. Rineke Smilde

Professor of Lifelong Learning in Music at the Prince Claus Conservatoire Groningen and the Royal Conservatoire The Hague; co chair of the Polifonia working group on the profession

Einar Solbu

IMC vice president and member of the Polifonia working group on the profession

Einar Solbu has a high degree in Church Music from the Oslo Conservatory of Music. At the foundation of the Norwegian Academy of Music in Oslo in 1973, he was appointed Dean of Studies. In 1994 he was appointed Executive Director of Rikskonsertene, a position he held for twelve years. Einar Solbu now works as a freelance consultant, engaged by e.g. the Norwegian Ministry of Foreign Affairs. He also serves as President of the Board of Directors of the Norwegian National Opera and Ballet. Solbu has lectured at universities, conferences and seminars in all parts of the world and has published a number of articles nationally and internationally. In 1993 he published an extensive study of the relationship between the Western conservatory training programmes and the performing artists' ability to communicate musically with various types of audiences. All through his professional life, Solbu has been active in international organisations in music. He has been an active member of International Society for Music Education (ISME) since the mid 1970s where he has served in positions such as chair of the Commission on Community Music, convener of an Advisory Panel on the Musics of the Worlds Cultures, and President. He has also been active within the International Music Council (IMC) where he has served on a number of committees and where he now serves as Executive Vice President.

Prof. dr. Christine Stoeger

Professor of Music Education and Head Department of School Music at the University of Cologne; member of the research group of the lectorate

Christine Stoeger studied Music Education and various musical instruments at the University of Music and Performing Arts Vienna. Her PhD was about the development of art subjects in school during the "Reformpädagogik" in Austria. Since 1985 prof. Stöger worked as assistant professor at the same university. Her work focussed mainly on music teacher training (for general music education), development of innovative music teaching models, including creative activities and building bridges between study and profession of music teachers and lifelong development in general. She also did research on creativity in music education (research semester in the USA in 2000). Since 2003 Christine Stöger is professor for music education at the University for Music in Cologne.

Ester Tomasi

AEC project manager Polifonia project

Judith Webster

Education consultant

Originally trained as a music therapist, Judith Webster was the Director of the Royal Philharmonic Orchestra's Community and Education Programme for nearly 10 years (1993 - 2002). Judith was also Manager of *Sharp Edge*, the new music ensemble of the RPO (1996 - 2002), where her work was acclaimed for its success in developing multi-cultural partnerships through collaborations between classical, world music and jazz musicians. Judith Webster is now the founder and Executive Director of the

pioneering new ensemble, *nuance*, a group of orchestral musicians who specialise in collaborative artistic and educational work with artists from non Western classical traditions. She is also Education Consultant for the London Sinfonietta, and Course Leader of the Royal College of Music's new postgraduate diploma programme in Creative Leadership, which she designed. Judith is a Fellow of the Royal Society of Arts.

Dr. Robert Wagenaar

Faculty director Faculty of Arts Groningen University; coordinator European Tuning Project