

The coaches for the Artistry of Dick Oatts 2007



Kurt Weiss

The early music training of trumpet player Kurt Weiss included a diploma from the North Carolina School of the Arts where he studied with Raymond Mase. He received a Bachelor of Music degree at the Eastman School of Music where he performed with the award-winning Eastman Jazz Ensemble under the direction of Rayburn Wright and studied trumpet with Charles Geyer formerly of the Chicago Symphony Orchestra. As a full scholarship recipient and teaching assistant at the Cincinnati College-Conservatory of Music, where he taught masterclasses in trumpet, jazz improvisation and big band, Weiss was awarded a Master of Music Degree. As a professional musician, he has performed with Aretha Franklin, Frank Foster, Steve Grossman, Natalie Cole, Donna Summer, Rosemary Clooney, Mel Torme and Bobby Short. Weiss has toured extensively as a trumpet soloist with the orchestras of Ray Charles, Artie Shaw, Glenn Miller and Jimmy Dorsey. While residing in New York, he has also performed with the orchestras of Toshiko Akiyoshi, Mario Bouza, Maria Schneider, Barry Harris and the Village Vanguard Monday Night Orchestra. Other performances include tours with his own groups in the United States and Europe, numerous Broadway Theatre orchestras, television shows and recordings. As a composer and arranger, he is an active member of the BMI Jazz Composers Workshop directed by Jim McNeely and Manny Album. In the 1st annual John Lennon Song Writing Contest, he was awarded for one of his compositions in the Jazz Category. Weiss' career has taken him to over 40 countries around the world, where his versatility as a trumpet player has made him greatly in demand.



Remco de Haan, coach Project Management

Remco de Haan studied classical guitar with Willem van Lier at the (then named) Stedelijk Conservatoire of Groningen and graduated in 1983 as 'Performing Musician'. In 1980 he and Erik Westerhof formed the Groningen Guitar Duo, which received First Prize at the 'Troisième Concours International de Guitare en Duo' in Montélimar, France in 1988. They toured extensively through Europe, North- and South-America, the Middle-East, Asia and Australia, and gave recitals in a.o. Carnegie Hall in New York, Bunka Kaikan in Tokyo, the Purcell Room in London and the Concertgebouw in Amsterdam. Recently the duo made successful tours in England, Germany, Thailand, Malaysia, Singapore, Indonesia, Australia, New-Zealand, Sudan, Algeria, Colombia, Chili, Ecuador and the United Arab Emirates. The Groningen Guitar Duo released nine cd's, the latest being 'Dedicatoria, *homage to Julian Bream*' in October 2004. Julian Bream wrote about this cd: 'This album sounds very well! Thank you for the dedication'. The journal 'Luister' ('Listen') gave the cd the high score of 9 in its March 2005 issue.

Remco was professor of Classical Guitar at the Prins Claus Conservatoire in Groningen. He now works as a coordinator impressariate of the Noorder Muziek Centrum. The NMC is part of the Prince Claus Conservatoire.

Linda Hendriks, coach Public Relations & Marketing

Linda Hendriks graduated from the University of Groningen, where she studied Communications, in 1994. After working as a public relations official for the Council of Overijssel and as a reporter/ newsreader at a local radio station in Groningen, she became a PR-official at the Prins Claus Conservatoire in Groningen, in 1995. In 2000 Linda Hendriks was appointed account manager Communication at the Faculty of Arts of the Hanzehogeschool Groningen, while she also remained responsible for the PR of the Prins Claus Conservatoire. Linda Hendriks took care of the PR of the Peter de Grote Festival during the period 1997-2004. This festival is an international summer school for string players and pianists, who perform a series of chamber music concerts in the city and province of Groningen. Linda Hendriks completed her studies for primary school teacher in 2004 and now works part-time as a teacher. Linda Hendriks is responsible for the communication of the Lectorate Lifelong Learning in Music.

