

'TRENDS IN THE MUSIC PROFESSION IN EUROPE - LIFELONG LEARNING & EMPLOYABILITY'

Seminar programme

Friday 9 March

18:00	<p>Musical opening by the Prince Claus Conservatoire Big Band led by Kurt Weiss and featuring guitarist Freddy Bryant</p> <p>Welcome words by Henk Pijlman (chairman Board of Governors Hanze University Groningen), Johannes Johansson (president European Association of Conservatoires – AEC and chair steering group ERASMUS Thematic Network for Music 'Polifonia'), Frans de Ruiter (chairman Board of Governors Royal Academy of Fine Arts, Design, Music and Dance, The Hague), Rineke Smilde (lector Lifelong Learning in Music and co-chair 'Polifonia' profession working group)</p>	Andrea Elkenbracht Hall
18:30	<p>Keynote address 'Initiative, Adaptation and Growth: The Role of Lifelong Learning in the Careers of Professional Musicians'</p> <p>David Myers (director Center of Educational Partnerships School of Music – Georgia State University Atlanta)</p>	
19:00	Drinks and dinner with welcome words by Chris Fictoor (Dean Prince Claus Conservatoire)	Restaurant Conservatoire

Saturday 10 March

9:30 – 10:30	<p>Presentation of the ERASMUS Thematic Network for Music 'Polifonia', the 'Polifonia' profession working group and the Lectorate Lifelong Learning in Music by Ester Tomasi ('Polifonia' project manager), Gretchen Amussen (director of external affairs and communication Conservatoire de Paris and co-chair 'Polifonia' profession working group) and Rineke Smilde</p>	Andrea Elkenbracht Hall
10:30 – 11:00	Coffee break	
11:00 – 12:30	<p>'Models of excellence'</p> <p>Short presentation by Einar Solbu (IMC vice-president, former president of the 'Rikskonsertene' Norway and member 'Polifonia' profession working group) and Gretchen Amussen, followed by group discussions.</p> <p>Chair: Johannes Johansson</p>	Andrea Elkenbracht Hall
12:30 – 13:45	Lunch	Restaurant Conservatoire
13:45 – 14:30	<p>'Tuning' – a European approach towards the comparability of higher education programmes</p> <p>Plenary session on the European 'Tuning' project and its use in music with Robert Wagenaar ('Tuning' project) and Jeremy Cox (dean and deputy director Royal College of Music London and chair 'Polifonia' Tuning working group).</p> <p>Chair: Martin Prchal, AEC chief executive</p>	Andrea Elkenbracht Hall

14:30 – 16:00	<p>'Learning outcomes and employability in music' Working session with Jeremy Cox and Evert Bisschop Boele (Hanze University and member 'Polifonia' Tuning working group) Chair: Gretchen Amussen</p>	<p>'Formal, non-formal and informal learning in music' Working session with members of the Lectorate research group: Max van der Kamp (professor of Adult Education University of Groningen) and Peter Mak (Hanze University)</p> <p>Response: Liane Hentschke (president International Society of Music Education – ISME) and Folkert Haanstra, lector Arts Education Amsterdam University of the Arts. Chair: Max van der Kamp</p>	Singel Hall & Andrea Elkenbracht Hall
16:00 – 16:30	Coffee break		
16:30 – 18:00	<p>'Mentoring Musicians' Working session with Peter Renshaw (member of the Lectorate research group).</p> <p>Response: Christine Stoeger (University for Music Cologne and member of the research group of the lectorate) and Judith Webster (London Sinfonietta). Chair: Frans de Ruiter</p>	<p>Examples of good practise: 'The Orchestra Leadership Academy' & BBC learning projects Working session with David Myers and Lincoln Abbots (Learning consultant BBC Symphony Orchestra & BBC Proms and member 'Polifonia' profession working group) Chair: Marc Olivier Dupin</p>	Singel Hall & Andrea Elkenbracht Hall
18:30	Coach leaves from Prince Claus Conservatoire to restaurant		
19.00	Reception and dinner at restaurant 'Villa Sasso'		

Sunday 11 March

9.30 – 10.00	<p>'Improvisation & Conversation' by Helena Gaunt (Guildhall School of Music & Drama London) and Bart van Rosmalen (lector 'Teacher of the 21st Century' at the Royal Conservatoire) Chair: Peter Renshaw</p>	Andrea Elkenbracht Hall
10:00 – 10:45	<p>Keynote address 'Bridging the Gap' by Marc Olivier Dupin, (Director Orchestre de l'Île de France, Polifonia external evaluator) followed by plenary discussion Chair: Chris Fictoor</p>	Andrea Elkenbracht Hall
10:45 – 11:15	Coffee break	
11:15 – 12:30	<p>Closing session with conclusions by Johannes Johansson, Einar Solbu and Rineke Smilde followed by plenary discussion</p>	Andrea Elkenbracht Hall
12:30	Lunch	