

Coaches The Big Connection 2005 / 2006

Sean Gregory

Sean Gregory works as a composer, performer and creative producer throughout the United Kingdom and overseas. He leads collaborative arts projects for all ages and abilities in association with many British and international orchestras, opera companies, theatres, galleries and arts/education organisations. Sean Gregory is Head of Professional Development at the Guildhall School of Music & Drama in London and Artistic Director of Guildhall CONNECT. These innovative programmes embrace a number of partnerships exploring ideas and approaches which aim to develop new modes of good practice in the field of creative and participatory music-making, as well as inter-disciplinary and transcultural arts practice. sean.gregory@gsmd.ac.uk

Hanno Tomassen

Hanno Tomassen was an amateur violin player for many years before he took up the bass guitar. He played in various orchestra's during his student years in Utrecht, where he studied chemistry. But soon he felt himself much more attracted to music than to chemistry. He had taken up the bass while still at high school and played in the school band, which was the first of many bands to follow. He entered the Prins Claus Conservatoire with his bass, and met Sean Gregory and Paul Griffiths of Guildhall. Talking with Sean, he decided to be part of a project they were working on in London and he stayed there for a month. Back at the conservatoire, he did his thesis on collaborative music making, based on his experiences in London. After his graduation, the conservatoire invited him to work on several projects. Hanno's background in both classical music (as a violinist) and pop/rock (as a bass player) is very helpful when working with musicians and music students.

Remco de Haan, coach Project Management

Remco de Haan studied classical guitar with Willem van Lier at the Stedelijk Conservatoire of Groningen and graduated in 1983 as 'Performing Musician'. In 1980 he and Erik Westerhof formed the Groningen Guitar Duo, which received First Prize at the 'Troisième Concours International de Guitare en Duo' in Montélimar, France in 1988. They toured extensively through Europe, North- and South-America, the Middle-East, Asia and Australia, and gave recitals in a.o. Carnegie Hall in New York; Bunka Kaikan in Tokyo; the Purcell Room in London and the Concertgebouw in Amsterdam. Recently the duo made a succesful tour of England, Germany, Thailand, Malasia, Singapore, Indonesia, Australia, New-Zealand, Sudan, Algeria, Colombia, Chili, Ecuador en de United Arab Emirates. The Groningen Guitar Duo released 9 cd's, the latest being 'Dedicatoria, homage to Julian Bream' in October 2004. Julian Bream wrote about this cd: 'This album sounds very well! Thank you for the dedication'. The publication 'Luister' ('Listen') gave the cd the high score of 9 in its March 2005 issue. Remco was a teacher of Classical Guitar at the Prins Claus Conservatoire in Groningen. He now works as a coordinator impressariate of the Noorder Muziek Centrum. The NMC is part of the Prins Claus Conservatoire.

Linda Hendriks, coach Public Relations & Marketing

Linda Hendriks graduated from the University of Groningen, where she studied Communications, in 1994. After working as a public relations official for the Council of Overijssel and as a reporter/ newsreader at a local radio station in Groningen, she became a PR-official at the Prins Claus Conservatoire in Groningen, in 1995. In 2000 Linda Hendriks was appointed account manager Communication at the Faculty of Arts of the Hanzehogeschool Groningen, while she also remained responsible for the PR of the Prins Claus Conservatoire. Linda Hendriks took care of the PR of the Peter de Grote Festival during the period 1997-2004. This festival is an international summer school for string players and pianists, who perform a series of chamber music concerts in the city and province of Groningen. Linda Hendriks completed her studies for primary school teacher in 2004 and now works part-time as a teacher. Linda Hendriks is responsible for the communication of the Lectorate Lifelong Learning in Music.