

Coaches Young Talent Royal Conservatoire 2005



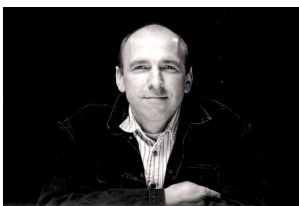
Daniel Salbert

Daniel Salbert began his studies as music teacher at the 'Hochschule für Musik und Theater, Hannover (Germany) and concluded these at the Royal Conservatoire in The Hague (1999). Starting in 1997 he also studied Choir Conducting at the Royal Conservatoire, where he graduated cum laude in 2001; and Theory of Music, which he has been studying since 2000. Daniel has been a conductor for various orchestras. Since March 2006 he has been conductor of the Concert choir, Rijswijk and he conducts the Chamber Choir Haags Ad Hoc regularly as well. Daniel further works as teacher of Music Theory for the department Young KC of the Royal Conservatoire in The Hague and the Prince Claus Conservatoire in Groningen. Next to his work as a conductor Daniel develops educational material for institutions and ensembles in the Netherlands. The CD-Rom 'Oog in oog met de Mattäus Passion', developed for the Dutch Bach Association, received the Euro Media Award in 2005.



Koosje van Haeringen

Koosje van Haeringen studied the violin with Piet 't Hart as her teacher, and later went to the Royal Conservatoire in The Hague to study with Jaring Walta. She took part in several master classes of a.o. Victor Liberman and Herman Krebbers. She won the Elisabeth Back award in 1989, during the Oskar Back Competition. A year later she was appointed as one of the first violins in the Residentie Orchestra. She graduated as Performing Musician in 1991 and has been a teacher at the Royal Conservatoire since 1995. In 2003 she gave up her job in the Residentie Orchestra, in order to dedicate herself fully to teaching. She teaches individual classes, as well as violin methodology; teaching children is a special interest of hers. As a performing musician she is active in chamber music.



Eric Hirdes

Eric Hirdes was born in Voorburg (near The Hague, Netherlands) in 1956. He studied at the Royal Academy of Performing Arts in The Hague and at the National Higher Institute in Antwerp. He is a teacher at the Royal Academy of Performing Arts in The Hague, while his work has been part of art exhibitions both in the Netherlands and abroad. He also took part in many manifestations, such as Koninklijke Subsidie, Paleis op de Dam, Amsterdam Jonge schilders uit Nederland, Nouvelles Images, Den Haag Portes Ouvertes a l'Europe, Le Genie de la Bastille, Parijs 100 jonge schilders, Living Art/ Holland Amerika-lijn etc.



Keith-Derrick Randolph

A native New Yorker Keith-Derrick Randolph is an independent choreographer and teacher who has spent the last twenty years living and working in Europe. He trained at the High School of Performing Arts and The Alvin Ailey School of American Dance (The Ailey School), as well as other important schools and dance studios in NYC. For fifteen years Randolph was a dancer, choreographer and artistic staff member of Scapino Ballet Rotterdam. He is also an active choreographer in the independent Dutch dance scene and Europe. Besides his work as a choreographer and dancer he has also served on several committees in key Dutch dance organisations. In his works Randolph has used video, commissioned scores and is an accomplished costume designer. He has worked with actors, opera, Jazz and pop singers and has experience in directing and choreographing large works, musicals and on site events. He has also worked with amateur and youth theatre groups. Randolph has received his Didactic Teacher's Degree in 2005 and is also now studying for a Master's Degree in Choreography.