

MONDAY MAY 13

09:30	Opening: Sharing experiences with research in practice
10:15	Alba Gonzalez Blanco - Leadership and non-verbal communication in chamber music
10:45	Break
11:00	Marina Torra Cabau - The impact of staging: <i>Gaining authenticity through dramatization and staging</i>
11:30	Krista de Wit - Discovering ethical dimensions in the work of healthcare musicians
12:00	Lunch Break and Poster Presentation. Mediatheek: For all your questions around sources
12:30	Workshop Moving towards Resilience with Georgia Nicolaou - Joint creation through Music and Movement
13:30	Georgia Nicolaou - Moving towards Resilience: <i>Joint Creation through Music and Movement for local, refugee and immigrant children.</i>
14:00	Break
14:30	Rosie Taekema-Torfi - Music in Sheltered Spaces: <i>Experiences, Challenges, and Advice from Musicians Working in Aylum Seeker Centres in NL</i>
15:00	Ilaya Esajas - Creative Music
15:30	Evert Bisschop Boele - Studying a shanty choir: <i>On the choir? With the choir? For the choir?</i>
16:00	Break
16:30	Round Table discussion: Ethics in research and practice (Georgia, Evert, Rosie, Krista)
17:00	Amy Zuidema - On belonging
17:30	Christoforos Tsiantos - Enhancing my expressiveness
17:45	Lenart Rozman - Playing saxophone acapella
18:00	END

09:30	Daniel Nikolov - The art of looping
10:00	Fernando Melendez Guillen - Building a healthy piano approach
10:30	Dr. Barbara Groot (Vrije Universiteit Amsterdam) - Ethiek van participatief actieonderzoek
12:00	Lunch break & posters
12:30	Sound Walk with Ruth Koops van 't Jagt and Karolien Dons - Wanderlustig Listening: <i>About studying music and sound in people's living environment by jointly walking</i> (meeting point: PCC entrance hall)
13:30	Jenifer Yanez Villahermosa - From Motion to Emotion
14:00	Break
14:30	Maria Navarro Marí - From the musician to the artist: <i>How performing with other art disciplines affects musical playing</i>
15:00	Carla Martins Costeira - Co-creation with composers: <i>A way to use my creativity and push my boundaries</i>
15:30	Femke van den Bergh - Pump up the Volume: <i>Creating innovative projects in collaborative settings</i>
16:00	Break
16:30	Round table conversation about collaboration and ethics in interdisciplinary projects
17:00	Arman Maheri Armani - Meditative Raga singing and attentive listening
17:30	Sebastiano Terzuolo - Melodic upper structures
18:00	END

09:30	Sylvio Salado Labella - The sound of wood and tin: <i>Exploring relationships with the audience through the touristic route</i>
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WEDNESDAY MAY 15

09:30	Sharing experiences with research in practice with Ana, Renske, Tea, and Jan-Ruerd
10:15	Gabriel Dissenha - Canonic Musings
10:45	Break
11:00	Carlos Ballo - Old crafts anew: <i>How can I apply improvisation in today's organ music teaching?</i>
11:30	Luca Polizzi: Internalizing Pat Metheny's aesthetic in compositions
12:00	Lunch break & posters
12:30	Workshop with Robert Harris - Guided Audiomotor Exploration (GAME): <i>Piano lessons for cochlear implant users</i>
13:30	Robert Harris & Henrique Meissner - GAME: <i>Music to the ears</i>
14:00	Break
14:30	Nerea Gimeno Pelaez - From pieces to people
15:00	Alicia Sanchis Gil - Developing a physical and mental process for auditioning
15:30	Workshop Let's co-create! with Johanna Schönrock-Adema: Let's co-create! <i>Crafting a music practice for emotion regulation training</i>
16:30	Break
16:45	Final Round Table conversation + announcement 2024 PBR Prize winner
17:30	END

09:30	Joost Meijer - Feminism in Music: <i>How I, as a male musician, can contribute to gender-equality in the music sector</i>
10:15	Liz Hays - Op zoek naar passend muziekonderwijs voor nieuwkomers
10:45	Break
11:00	Emma van der Hoek - Naar structuur en duidelijkheid in technisch stemonderwijs: <i>Een nieuw lesontwerp door designonderzoek</i>
11:30	Nathalie Elzinga : Zin om trompet te spelen
12:00	See programme in 2.22
14:00	Tine Tichel - Functioneel stemtraining

Programme subject to change

For all your questions, tips and comments

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