



CREW IMMERSIEVE MEDIA

10TH THRU 26TH OF
OCTOBER 2012

IN SIGN AND OTHER LOCATIONS

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The collective CREW from Brussels, with artistic leader Eric Joris, operates on the border between art and science, between live-art and new technology. With the latest developments in omni-directional video, the company is tinkering on an unique medium which enables the spectator to participate actively. The multi-faceted work originates from the utopian quest for a medium that parses and tears apart our experiences. By playing with our basic laws of perception and subtly disordering our senses images and surroundings are created in which we can be absorbed completely. This striving for immersion runs like a clear line through the oeuvre of Eric Joris as a draughtsman, designer, visual artist and theatrical producer.

EXHIBITION "CREW, INSIDE THE IMAGE"

10th thru 26th of October 2012

location: SIGN, Winschoterkade 10, Groningen
open: Tu. thru Sat. 12.00 – 17.00 hrs. &
Sun. 14.00 – 17.00 hrs, and by appointment.

Saturday 13th of October 18.00-20.00 hrs.
Publicly Show-moment Bolscan!

For over 10 years Eric Joris and CREW are a guarantee for pioneering performances on the border of theatre, film, visual arts and new media. With the interactive installation **Bolscan** and drawings by Eric Joris, SIGN shows some areas from this multi-faceted work. The **Bolscan** reveals a new perspective in a search for interaction between image and viewer. Diverse graphical works and seldom shown pre-studies leads you through the universe of Eric Joris. Filmic, technical, utopian, poetic.

WORKSHOP "PERFORMATIVE USE OF IMMERSIVE VAN TECHNOLOGY"

10th thru 13th of October 2012

Location: Academie Minerva, Praediniussingel 59, Groningen

Together with 9 students MFA Scenografie and MFA Interactive Media and Environment of Minerva FMI Masters CREW explores for 4 days the practical use of immersive technology in performance. The group will focus on artistic use within the by CREW developed Bolscan-installation which allows you to look around as you like in a 360° film image. Saturday 13th of October 18.00-20.00 hrs. Publicly Show-moment Bolscan results workshop!

3-DAY PERFORMANCES C.A.P.E. IN SEMI-PUBLIC SPACE

Thursday 11th of October:

Location: Academie Minerva, Praediniussingel 59, Groningen, 12.00 till 17.00 hrs.

Friday 12th of October:

Location: Grand Theatre, Grote Markt 35 Groningen 12.00 till 17.00 hrs.

Saturday 13th of October:

Location: Groninger Forum / Forum Image, Hereplein 73, Groningen 13.00 till 18.00 hrs.

All locations entrance for free / 3 persons per session / 3 sessions an hour / Sign up in advance recommended by phone 0630939710 or at the venue!

C.A.P.E BRUSSELS, C.A.P.E TOHOKU AND C.A.P.E HORROR

CREW presents three short but powerful immersive performances. C.a.p.e is a 20' lasting adventure that, due to the latest developments in omni-directional cinema, puts you in the middle of a filmed image and lets you wander around in it. The visitor, equipped with videoglasses, trackers, headphones and backpack-computer, makes an immersive tour that takes him out reality radically and transports him in no-time to another place. **C.a.p.e Brussels** leads you through Brussels in a very special way, **C.a.p.e Horror** takes you to a world that will dumbfound you yourself.....

LECTURE BY ERIC JORIS: "THE EMBODIED PERSPECTIVE"

Wednesday 10th of October 2012 from 19.30 hrs.

Location: Groene Zaal, Academie Minerva, Praediniussingel 59, Groningen
Admission for free!

Eric Joris talks about his artistic experiments that are directed at the position of the spectator in the perspective and about the creations by CREW in which applied 'immersive' technology is in the centre. Also he will share his views considering the impact on the audience.



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Stichting Het Roode- of Burgerweeshuis