'... En ieder zingt zijn eigen lied...' personhood, singing in a choir and dementia

by Elizabeth Kooy
Introduction

Religious studies –
Rijksuniversiteit Groningen

Classical Singing –
Prins Claus Conservatorium Groningen
Inspiration

Music and Memory

‘Ganz leicht und ohne Gewalt macht Musik die Türen der Seele auf’
(Hartogh ed)
The Choir

- conductor and pianist
- drinking coffee and chat
- singing together
- Alzheimer's café
- music from childhood
- intermezzo
- family caregivers
- volunteers
- carers
Kitwood

Attachment

Comfort

Inclusion

Identity

Occupation

Love
Kitwood and the Choir

Basic needs in:

- equipment
- seating
- choice of repertoire
- musicality
- treating the voice
- ways of conducting
- interaction
- planning
- starting and ending the session
Kitwood and the Choir 2

Cases
Conclusion

Kitwood as a valuable tool for developing an activity
When basic needs are met, the choir grows in being an inspiring, touching and fun activity for all who sing along
Questions?

Thank you for your listening
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