

EXAM JAZZ/CMS THEORY 2013

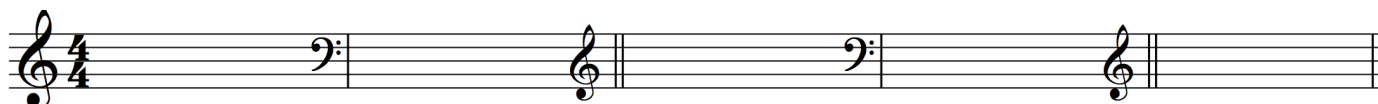
NAME.....

DATE.....

1. Build the indicated scales, using capital letters and sharp(#) or flat(b) signatures

1. F phrygian	F							F
2. E Lydian	E							E
3. C Dorian	C							C
4. D harm. minor	D							D
5. Gb Ionian	Gb							Gb

2. Write the key signatures (# and b) of the indicated keys in the staff.



Abmajor	Abmajor	B minor	B minor	C Locrian
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3. Identify the intervals.

Mind the bass clef!



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4a. Write the indicated intervals on the notes (P=perfect, M=major, mi=minor, A=augmented, D=diminished).

Mind the bass clef!



mi2	P5	D7	A5	P5	A3	P8	A4	M6	A6
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4b. Write the indicated intervals below the notes.

Mind the bass clef!



M6	P5	M3	mi2	mi7	A5	M6	A8	M2	A4
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5. Identify the chords.

Mind the bass clef!



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6. Write the indicated chords in the staff.

Mind the bass clef!



G7	Dm7b5	Dbmaj7	Fm7	Ab6	C#7sus4	Adim	Bbmaj7	C#m7b5	Amaj7
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7. Give the chord symbols of the indicated **Seventh chords** (functions).

	Function	Key	Chord symbol
example	II	in F major	= Gmi7
1	VI	in G major	=
2	VI	in C natural minor	=
3	III	in Db major	=
4	II	in B melodic minor	=
5	V	In Ab lydian	=

8. Explain the chord progression (harmonic analysis), using function names (I, II, III etc.).

Progression	Fmaj7	A7	Dm7	G7	Cm7	B7	Bbmaj7	Gm7	Gb7	Fmaj7
Function										
Key(s)										